CATALOGUE

OF

OLD ENGLISH GLASS, POTTERY AND PORCELAIN

The Property of the late W. H. T. Dawe, Esq.;

OLD ENGLISH FURNITURE

COMPRISING

A FINE TOMPION BRACKET CLOCK

The Property of the Rev. N. C. S. Poyntz;

QUEEN ANNE AND CHIPPENDALE PIECES

MARQUETRY LONG-CASE CLOCKS, ETC.

INCLUDING

The Property of the late Thomas Wise, Esq., O.B.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, THE 11TH OF JULY, 1941,

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

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CATALOGUE

OF

ENGLISH GLASS, POTTERY PORCELAIN AND FURNITURE

DAY OF SALE:

Friday, 11th July, 1941

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late W. H. T. Dawe, Esq.

Filchin, Crown Hill, Devon

GLASS

1 A Wine Glass with waisted bowl, on a triple knopped baluster stem and folded conical foot, 7*in.*; another with straight-sided bowl, on knopped stem with tear drop and folded foot, 5*in.*; a Wine Glass with hollow stem, 4½*in.*; and a Cordial Glass with plain stem and folded foot, 5½*in.* 4

2 Nine Ale Glasses and a Syllabub Glass with wrythen bowls, 5*in. to* 5½*in.*; and a set of six Ale Glasses, engraved with barley and hops, on moulded square bases, 6*in.* 16

3 Eight Wine Glasses with trumpet bowls, the plain drawn stems with tear drops, 6¾*in. to* 7¼*in.*; and four others with trumpet bowls and slender drawn stems, 6¼*in. and* 6¾*in.* 12

4 Three Firing Glasses engraved with Masonic emblems, on heavy circular bases, 4*in.*; and two others, plain, of similar form 5

5 A Wine Glass engraved with a bird and vines, on plain knopped stem and folded foot, 6*in.*; three others, engraved with flowers, with folded feet; four engraved Ale Glasses; four Wine Glasses with engraved bowls; and ten plain Ale and Wine Glasses 22

6 A pair of heavy Wine Glasses, the thistle shape bowls engraved with borders of shell motifs, flowers and scrolls, on triple knopped baluster stems and domed bases, $7\frac{3}{4}$*in.* ; and another Wine Glass, the bowl engraved with the Royal Arms, on baluster stem with large air bubble and conical folded foot, 8*in.* 3

7 A heavy Mortar with lip, and Pestle, $3\frac{3}{4}$*in.* ; a Lamp with baluster column and conical foot, $5\frac{1}{2}$*in.* ; five small moulded Pans ; a pair of moulded Syllabub Glasses with ogee bowls, $3\frac{1}{2}$*in.* ; another with tear drop ornament ; seven Wine Glasses ; and seven other pieces 25

8 Five Rummers, engraved with stars, on short stems and moulded square bases, $5\frac{1}{4}$*in.* ; six other engraved Rummers ; and a pair of Goblets, engraved with an Adam design of vases, medallions and festoons, on faceted stems, 6*in.* 13

9 Four Ale Glasses, the bowls engraved with barley and hops, on various opaque white twist stems, 7*in. to* $7\frac{1}{2}$*in.* ; three Wine Glasses with bell bowls and similar stems ; and another 8

10 A Cordial Glass with shaped bowl engraved with vines, on opaque white twist stem and conical foot, 6*in.* ; two others, engraved with flowers and vines ; three Wine Glasses with moulded bowls and similar stems ; and another with plain bowl 7

11 A Wine Glass with ogee bowl, on air twist stem and conical foot, $6\frac{3}{8}$*in.* ; another with bucket shape bowl, on similar stem and foot, 6*in.* ; a Wine Glass with baluster air twist stem ; and three others with air twist stems 6

12 A Wine Glass, the straight-sided bowl engraved with honeysuckle and a butterfly, on air twist stem and domed base, $5\frac{1}{2}$*in.* ; another, the moulded bowl engraved with a crest and flowers, on double knopped air twist stem, $6\frac{3}{4}$*in.* ; and a Wine Glass with bucket bowl, the flared rim engraved with festoons, on mixed air and opaque white twist stem and conical foot, $6\frac{1}{2}$*in.* 3

13 A pair of Wine Glasses, the ogee bowls engraved with borders of meandering flowers, on air twist stems and conical feet, 6*in.* 2

14 A Jacobite Wine Glass, the trumpet bowl engraved with a rose branch and oak leaf and inscribed "*Fiat*", on air twist stem and folded foot, $6\frac{3}{4}$*in.*

15 A pair of rare Firing Wine Glasses, with ogee bowls and knopped air twist stems, each on a heavy firing foot, $5\frac{1}{2}$*in. high*

*** A hitherto unrecorded type.

16 Three Irish Wine Glasses with cut bowls, on knopped and faceted stems, and octagonal feet, $6\frac{1}{2}$*in.*; three Custard Glasses cut with stars and faceting, on moulded square bases; and five others 11

17 An Irish Sweetmeat Glass, the bowl cut with chevron ornament, on a moulded Silesian stem and ribbed foot, $4\frac{3}{4}$*in.*; another, somewhat similar, 7*in.*; and another Sweetmeat Glass, cut with diamonds, on a knopped hexagonal stem and domed foot, $5\frac{1}{4}$*in.* 3

18 A cylindrical Mug, engraved with a sheaf of barley and birds in flight, $5\frac{1}{4}$*in.*; a plain tapering Mug with moulded handle, $4\frac{1}{4}$*in.*; two other Mugs, cut and engraved; and an engraved Tumbler 5

18A A circular Butter Dish, Cover and Stand, with moulded ribbing, the knop with tear drops, $4\frac{3}{4}$*in.*; a Sweetmeat Stand with folded rims; and a moulded double Cruet Bottle 5

19 A set of four Irish canoe Salts with festoon borders, cut with oval paterae, on oval bases; another set of four, moulded and fluted, on diamond shape bases; a pair of canoe Salts with engraved borders, on moulded diamond bases; a pair of moulded Salts; three others; a set of four moulded circular Salts; and a moulded Salt, the base gilt with flowers on a red ground 20

20 A milch Glass Mug, enamelled with a shepherd and dogs in a landscape, 6*in.*; and another in clear glass, enamelled with figures and flowers, $6\frac{1}{4}$*in.*, 17/18*th Century* 2

21 Seven Finger Bowls cut with diamond pattern and engraved with thistles; a four-division Decanter, cut with foliage and strawberry hobnails, $9\frac{3}{4}$*in.*; an hexagonal Spirit Bottle and Stopper, with handle; a cut Milk Jug; a tall Spirit Bottle and Stopper; and a Cruet Bottle and Stopper 12

22 A Bowl with turnover rim, cut with strawberry hobnails, on short cut stem and square base, 9½*in. diam.*

23 A pair of Bowls, cut with petal panels of strawberry hobnails, on cut stems and square bases, 7½*in. diam.* ; and a pair of heavy oval Dishes, cut with diamond pattern and fluting, 12*in. wide* 4

24 A set of three heavy oval Dishes, cut with panels of strawberry hobnails and diamond pattern divided by moulded ribbing, 9¾*in. and* 12½*in. wide* ; and a pair of small octagonal Dishes with cut borders, 6¾*in. wide* 5

25 A good Celery Vase, cut with vertical bands of small diamonds, the flared mouth with diamond pattern and fan border, on circular foot, 8½*in. high* ; and a pair of Preserve Jars and Covers, cut with strawberry hobnails within fan borders, on square bases, 7*in. high* 5

26 An Irish Water Jug, cut with bands of diamond and hobnail patterns and fluting, the handle with chevron cutting, 7½*in. high* ; and another Water Jug with prismatic cutting, 7*in. high* 2

27 A Vase and Cover, cut with faceting and bands of slanting blazes, 8*in. high* ; a Vase cut with flower-heads, on circular base, 6¾*in. high* ; and a Bowl, cut with stars and trellis pattern, and with fan border, 8*in. diam.*

28 A pair of late Waterford Honey Jars and Covers of melon shape, with moulded flutes, on short cut stems and circular bases with escalloped borders, 6½*in. high* 4

29 A Decanter and Stopper, cut with festoon decoration and faceting, 12*in. high* ; another, entirely cut with faceting, 14*in. high* ; two other Decanters and Stoppers ; and a pair of small Decanters and Stoppers, with cut rings and fluted ornament, 8*in. high* 6

30 A pair of Cork Decanters and Stoppers, with moulded triple-ringed necks and flat stoppers, the bodies engraved with festoons and trellis, and fluted at the bases, *marked Cork Glass Co.*, 10½*in. high* ; and another Cork Decanter and Stopper, the neck moulded with three double rings, the body engraved with the National Emblems and inscribed on a scroll *"The Land We Live In"*, 10¾*in. high* 3

31 A circular Dish with shaped and fluted border, cut with panels of strawberry hobnails, 10¼*in. diam.* ; another Dish with moulded panels, 12*in. diam.* ; a small oval Dish ; three Stands ; and two Covers 8

32 A Candelabrum for two lights with faceted spike centre, on cut baluster stem and domed base, and with pear shape festoons and pendants, 16¾*in. high* ; and a Candlestick with loose sconce and cut vase shape column, on moulded square base, 11*in. high*

33 A pair of Candlesticks, the baluster columns cut with strawberry hobnails, and with cut drops, on circular bases, 10¼*in. high* ; and a pair of Candelabra for two lights, with cut baluster columns and circular bases, 17¾*in. high* 4

POTTERY

34 A Leeds cream-ware Teapot and Cover, painted with flowers, entwined handle, 6*in. high* ; another ribbed Teapot and Cover, with baskets of flowers, 5¾*in. high* ; a Rockingham brown glazed Teapot and Cover ; a Leeds shell Cream Boat ; a shell Dish ; a Davenport Mug, with Toby figures in relief ; and a Delft Dish with lobed border, painted in blue with Chinese figures and panels of diaper, 13*in. diam.* 9

35 A Whieldon small Coffee Pot and Cover, decorated in relief with flower branches in green and brown on a cream ground, 6¾*in. high* ; a Whieldon shell Sauceboat with mottled tortoiseshell glaze and entwined scroll handle, 3¼*in.* ; a Bristol Jug, painted with flowers, *probably by Fyfield*, within a brown rim, 6*in. high* ; and a Tea Poy and Cover, with Toby figures in relief, 6*in. high* 5

36 A solid agate-ware Teapot of pecten shell form, in shades of blue and brown, dolphin handle and mask spout, 5½*in. high* ; and a Whieldon Teapot and Cover, with applied decoration of flowers and mottled blue, green, brown and yellow glazes, 4*in. high* 4

37 A Ralph Wood "Fair Hebe" Jug, modelled in high relief with figures round a tree-trunk, inscribed on scrolls "*Fair Hebe*" and "*A Bumper A Bumper*", with translucent blue, green and brown glazes, *signed Voyez* 1788, 8¾*in. high*

38 A salt glaze Teapot and Cover, enamelled in "famille rose" style with emblems and flowers, 3½*in. high*; another Teapot and Cover, with flowers in similar style, 3½*in. high*; two Tea-cups and a Saucer, with flowers and butterflies; an octagonal Coffee Cup, in white, with figures, animals and armorials in relief; and a basket pattern oval Dish 8

39 A salt glaze Teapot and Cover, enamelled in "famille rose" style with a dancing lady and a seated boy in garden scenes, 3¾*in. high*; and a Milk Jug and Cover, with a pheasant, insects and flowers, on three lion mask and paw feet, 6¾*in. high* 4

40 A salt glaze Bowl, decorated in enamel colours with lovers, the reverse with a lady standing in a landscape, with buildings in the background, the interior with a landscape within a green diaper border, with reserved panels of flowers, 9*in. diam.*

41 A Staffordshire Cow Milk Jug, with milkmaid, the cow with mottled grey and yellow colouring, on a green-edged octagonal base, 5*in. high*; a Figure of a Lady Archer, on square base, 6½*in. high*; another of a Boy with a sword; a Figure of a Gardener, *by Walton*; and a pair of Figures of red Deer, 4¼*in. and* 4½*in. high* 6

42 A Whieldon Figure of a Man holding a bottle and a club, on green-washed base, 5*in. high*; a green glazed Figure of a Boy holding vine branches, 4¼*in. high*; a cream glazed Figure of a Woman in Eastern dress, 8¼*in. high*; a Figure of Apollo; and two Female Figures holding flowers and fruit 6

43 A Staffordshire Figure of a Sportsman carrying a bird and holding a gun, on square base, 8¾*in. high*; and three other Figures, Venus, Neptune and Apollo, 7½*in.*, 8½*in. and* 9½*in.* 4

44 A pair of Staffordshire seated Figures, Old Age, on green-washed square bases with marbled edges, 6*in.*; and two other Figures, symbolic of Spring and Summer, on octagonal bases with foliage borders, 8½*in. and* 8¾*in.* 4

45 Two Staffordshire Female Figures symbolic of Grief, 9¼*in.*; a Group of Venus and Cupid with a dolphin, 8¾*in.*; and a Figure of Justice, 8¼*in.* 4

46 A pair of Staffordshire Figures of a Shepherd and a Companion Haymaker, on rocky bases, with may-bush backgrounds, 8¼*in.*; a Figure, The Lost Piece, 8*in.*; and a Figure of St. John, 8¾*in.* 4

47 A pair of Staffordshire standing Figures, Old Age, 8*in.*; a Tithe Pig Group, 6*in.*; and a Figure of Falstaff, on scroll base, 9¾*in.* 4

48 A Staffordshire Female Figure, lightly draped, wearing Phrygian cap and holding a lighted lamp, standing by a tree, perhaps symbolic of Liberty, on square base painted with flowers, 13*in. high*; and a Figure of Diana with bow and quiver of arrows, on square base, 11½*in.* 2

49 A Staffordshire Figure of a Boy with folded arms, after the model *by Voyez*, in yellow breeches, blue coat and dark brown cap, on octagonal base with foliage border, 10¼*in.*; and a Figure of the Sweep Boy, in slate blue coat and yellow breeches, on square base, after the model *by Cyfflé*, 7½*in.* 2

50 A Ralph Wood Figure of Van Trump, in the act of drawing his cutlass, a shield at his side, on square pedestal with medallion heads in relief, inscribed "*Van Trump,*" 10½*in.*; and a Ralph Wood Figure of King David playing a harp, on a similar pedestal, inscribed "*King David*", *impressed numeral* 28, 12½*in.* 2

51 A Whieldon Figure of a Fox with a dead hen, the fox with rich brown glaze, the base splashed with green, blue and yellow on a cream ground, 3¾*in.*; a Whieldon Figure of a Lion, in similar colours, 2½*in.*; and a small Staffordshire Group of a Sheep and Lamb 3

PORCELAIN

52 A Worcester Tea-cup and two Saucers, painted with medallions of landscapes, flowers and insects within blue and gilt borders; *crescent marks*; another Tea-cup and Saucer with flowers within turquoise and dark blue borders; a Coffee Cup and two Saucers with fruit; and two other Cups and Saucers; *seal and crescent marks; Wall period* 13

53 A Worcester Coffee Cup and Saucer, painted with exotic birds and insects in fan and circular panels on a dark blue and gilt ground; a Tea-cup and Saucer with parrots and fruit in colours and branches in relief in white; a Coffee Cup of the so-called Bishop Sumner pattern; *seal marks*; a Tea-cup and Saucer with yellow scale borders; *seal marks*; two other Cups and Saucers; and an odd Saucer; *Wall period* 13

54 A Worcester fluted Teapot and Cover, painted with flowers within gilt borders; *seal mark*, 4¾*in.*; another, with Chinese figures in garden scenes on a gold ground, 5*in.*; and a two-handled Cup and Saucer with flowers and brocade pattern in Japanese style; *Wall period* 6

55 A Worcester Teapot and Cover, painted with quails among flowering plants, 5½*in.*; and another, with bouquets and scattered sprigs of flowers, floral knop, 5½*in.; Wall period* 2

56 A Worcester Teapot and Cover, a Bowl and a Cream Jug, decorated with wheel pattern; *seal marks*; a Saucer Dish with panels of flowers in Japanese style, 7*in. diam.; seal mark*; and another with foliage festoons in green, 8¼*in.; Wall period* 6

57 A pair of Worcester shell-shaped Dessert Dishes, painted with long-tailed birds and flowers in Japanese style, in panels on a mottled blue ground, 7¾*in.*; two Plates, the centres painted with flowers within dark blue and gilt borders, 9*in. and* 10*in.; seal marks*; and two Saucer Dishes; *Wall period* 6

58 A Worcester Plate, painted in red with landscapes and buildings, in shaped panels on a scale blue ground, 7¾*in.; crescent marks*; another with flowers in Hizen style, 9*in.; seal mark*; and six other pieces 8

59 A Worcester pierced Mayflower Basket, painted with flowers in colours, the exterior yellow, 8½*in. diam.*; a small cabbage leaf Jug with mask spout, painted with flowers, 5¾*in.*; and a King of Prussia Mug, transfer-printed, *signed "R. H Worcester", and an anchor, the rebus of Richard Holdship*, 4¾*in* 3

60 A Worcester Teapot and Cover, painted with bouquets and sprays of flowers in colours on a white ground, floral knop, 5½*in.*; another and Cover, with Chinese figures and landscapes, 6*in. high; Wall period*; a Sauceboat, painted with exotic birds and trees, 3¾*in.*; and another, modelled as leaves and painted with insects and flowers, 4*in.* 6

61 An early Worcester Sauceboat of silver pattern, transfer-printed in colours with a pheasant and rabbit in cartouches, the interior with a shepherd, milkmaid and cows, 3½*in.*; another, similar, in black transfer; another Sauceboat of similar form, painted with a Chinese lady on a river bank; a Teapot and Cover, with bouquets and sprays of flowers; and another and Cover with Chinese figures 7

62 A Worcester Cream Jug, spirally moulded and painted with Chinese figures, 3½*in. high*; two others, with Chinese figures and flowers; two Bowls with buildings and trees in Arita style; four Tea-cups and Saucers and a Teapot Stand, decorated in similar style; fourteen Cups, various patterns; a Staffordshire Coffee Pot and Cover; and a Plate 31

63 A Worcester Teapot and Cover, silver pattern, painted with Chinese hunting scenes in moulded panels, on four shell feet, 4¾*in.*; a Tea-cup, Coffee Cup and Saucer, with similar decoration within pink scroll borders; and a good quality Worcester Tea-cup and Saucer, painted with flower-sprays within shaped brown rims 7

64 A Worcester apple-green Coffee Mug of cylindrical form, painted with exotic birds and trees in shaped panels with gilt scroll outline, on apple-green ground, 2½*in.*; a Tea-cup and two Saucers with flowers within shaped apple-green borders; a Leaf Dish, similarly decorated, 13¼*in. wide; Wall period*; and a pair of late Worcester Plates with similar borders, 7¾*in.* 7

65 A pair of Worcester modelled Leaf Dishes, painted with exotic birds and trees within borders of insects, gilt rims, 13¾*in. wide ; Wall period* 2

66 A Worcester Teapot and Cover, painted with flowers and insects in Chinese style, 5½*in.* ; another with Chinese figures, 5½*in.* ; two Mugs, Worcester and Caughley, decorated in underglaze blue ; and three Sauceboats, similarly decorated 9

67 A WORCESTER PART TEA AND COFFEE SERVICE, painted with flowering plants and wheatsheaf, in Kakiemon style, in shaped panels within gilt scroll borders on a scale blue ground, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug and Cover, a Bowl, a Spoon Tray, six Tea-cups, six Coffee Cups and eleven Saucers ; *seal mark ; Wall period* ; one coffee cup without gilding 31

68 Two Colebrookdale Baskets, matching, painted and encrusted with flowers, the exteriors green, 12*in. wide* 2

69 A Coalport Tea Kettle, Cover and Stand, painted and encrusted with flowers and with green and gilt scroll handle and borders ; *marked ; 8in. high* ; and a Figure of a Peacock, on flower-encrusted base, 7*in.* 4

70 A pair of Crown Derby Plates, painted with flowers within foliage, borders in green, brown and gilt, 8¼*in. diam. ; mark in blue* ; a Chelsea-Derby Tea-cup and Saucer, with husk festoons in black and gold ; a pair of Colebrookdale Plates, painted with flowers within gilt borders, 9*in. diam.* ; a pair of Staffordshire octagonal Plates ; a Cup and Saucer with birds and flowers in puce *; gold anchor marks* ; a Spode Taper Stick ; *mark in red* ; and a Chelsea-Derby Saucer 12

71 A Derby Mug, painted with exotic birds and trees, 6¼*in.* ; another with flowers and barley, 5½*in.* ; and a Crown Derby Mug, painted with flowers within blue and gilt borders, 4*in. high ; mark in blue* 3

72 A Bow baluster Mug, painted with flowers and gilt ornament in " famille rose " style, within a green diaper border, 4¾*in.* ; another with exotic birds, 5¾*in.* ; a Bow Plate with flowers in " famille rose " style, 9*in.* ; an octagonal Plate with Kakiemon decoration of quail and flowers, 8¼*in.* ; and a peach-shaped Sauceboat, decorated with prunus in relief in white, 5*in.* 5

73 A Chelsea Plate painted with flowers, the borders with panels of subjects from Æsop's Fables, on a basket ground, $9\frac{3}{4}$*in. ; red anchor mark* ; a Chelsea oval Dish, painted with birds and modelled with vine branches, $10\frac{3}{4}$*in.* ; a Chelsea Plate with pierced basket border, painted with insects and modelled with leaves, 8*in.* ; a circular Dish, decorated with honeysuckle and butterflies, $7\frac{3}{4}$*in. diam. ; red anchor mark* ; two Chelsea square Coffee Cups, painted with birds ; and two other Cups with flowers 8

74 A pair of Chelsea Wine Coolers, vase shape, painted with bouquets and sprays of flowers, with branch handles, $7\frac{3}{4}$*in. high ; red anchor marks*

75 A Derby Inkstand, painted with views, figures and butterflies, the cover of the pen tray modelled with boy bacchanals and a goat and with two inkwells and a pounce pot, 10*in. wide*

76 A Chelsea Vase and pierced Cover, painted with bouquets and sprays of flowers, the rococo scroll handles outlined with gilding, 15*in.* 2

77 A Lowestoft Cream Jug, painted with Chinese figures in a garden, $3\frac{1}{2}$*in.* ; a Lowestoft small shell Cream Boat, painted with flowers, 3*in.* ; another decorated in underglaze blue ; and a Lowestoft Bowl, Tea-cup and two Saucers, with river scenes, birds and flowers in Arita style 7

78 A Liverpool Coffee Pot and Cover, painted with garlands of flowers and festoons within shaped cobalt blue borders, $8\frac{1}{2}$*in.* ; a Cream Jug painted with Chinese figures, $3\frac{1}{2}$*in.* ; a Longton Hall cabbage leaf Sauceboat, the interior painted with butterflies, $8\frac{1}{2}$*in.* ; and a Longton Hall Vase of scroll form, painted and encrusted with flowers, $4\frac{1}{4}$*in.* 5

79 A Liverpool Teapot and Cover, painted with Chinese ladies and children, $6\frac{1}{4}$*in.* ; a Liverpool fluted Coffee Pot and Cover, painted with flowers within marbled blue and gilt borders, 10*in* ; and another with flowers, $7\frac{1}{2}$*in.* 5

80 Two Chelsea-Derby Figures of a Shepherd and Shepherdess, with dog and lamb at their feet, on scroll bases, 7*in. and* 7¾*in. high*; another of a Shepherdess; two small Figures of Children; and one of a Boy with a basket of flowers 6

81 A pair of Chelsea-Derby Figures of Count Bruhl's Tailor and Wife riding goats, on scroll bases, 6*in. high*; and a Figure of a Youth holding torch and sword, on rocky base, 9½*in. high* 3

82 A Chelsea-Derby Group of a Girl Flower-seller offering flowers to a sportsman, who holds a gun, on rocky base, 8¼*in. high*; and a Figure of Diana holding a hound on a leash, on rocky base, 10¼*in. high* 2

83 A Derby Figure of a Flute-player, a seated dog at his side, on scroll base, 6*in. high*; a seated Figure of a Youth eating grapes, a tiger at his side, 7½*in. high*; and a seated Figure of a Boy garlanded with vines, holding a basket of grapes on his head, on circular base with scrolls in relief, 6¾*in. high* 3

84 A pair of Derby Candlesticks in the form of cats perched on rococo scrolls, pursued by dogs, on triangular scroll bases, 8½*in. high* 2

85 A Longton Hall seated Figure of a Girl holding a garland of flowers, in a flowered skirt and apple-green bodice, on a shaped base outlined with scrolls in green and puce, 4¾*in. high*; a Bow white Figure of a Bagpiper, *after the Meissen model by Kaendler*, 4½*in. high*; and a seated Figure of a Girl playing a hurdy-gurdy, on shaped base with flower-heads in relief, *Snowman series*, 4¾*in. high*

86 A Bow seated Figure of a Girl in a flowered yellow dress and pink cloak lined with blue, a dog at her side, on a flower-encrusted scroll base outlined in crimson and blue, 6½*in. high*; and a Bow Figure of a Boy holding a basket of fruit, may-tree background, on scroll base, 5½*in. high; anchor and dagger mark in red* 2

87 A Bow Figure of a Girl carrying flowers in her apron, a lamb lying at her feet, 6*in. high*; and a Bow seated Figure of a Boy holding a basket of grapes, 6*in. high* 2

The Property of the Rev. N. C. S. Poyntz

Dorchester Abbey, Oxon

OLD ENGLISH FURNITURE, ETC.

88 A VERY FINE SMALL BRACKET CLOCK, *by Thos. Tompion and Edw. Banger, London*, number 457 (*movement and case*), the brass dial signed by the makers, flanked by engraved scrollwork and having a silvered numeral ring and pendulum slide below the striking and silent disc and the regulator, finely chased and pierced spandrel mounts; the back plate is also signed and engraved with trophies of arms, scrolling and other motifs, contained in an ebonised case with basket-shaped top, on bracket feet, 12*in. high*

*** Edw. Banger was apprenticed to Thomas Tompion in 1695. Recent research put the firm of Tompion and Banger in 1701-1706, the senior member of the firm being Thomas Tompion, Sr., in partnership with his nephew-by-marriage, E. Banger.

Other Properties

89 A set of twelve late Regency Single Chairs in mahogany, the back rails slightly inlaid with restrained designs in brass and carved and perforated with scrolling foliage, the loose seats on moulded concave front supports 12

90 A GOOD SET OF FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS, the bow-shaped crest rails carved with lambrequin motifs and scrolls, above perforated splats with foliate sprays and "C" scrolls, the loose seats covered in tapestry, needlework, etc., on chamfered and moulded front supports united by stretchers of rectangular section 4

91 A SET OF TWELVE CHIPPENDALE MAHOGANY DINING CHAIRS, comprising:—ten Side Chairs and a pair of Carvers, the crest rails carved with an unusual design of repeated foliate scrolls above vase-shaped and pierced splats, the serpentine-fronted seats on moulded supports headed by perforated brackets 12

92 A Queen Anne walnut Love Seat covered in old silk damask, the back of serpentine outline and the arm terminals scrolled, on cabriole front supports slightly carved with pendant motifs and finishing in club toes, 3*ft.* 4*in. wide*

93 A Queen Anne walnut Bureau in two stages, the upper portion surmounted by a simple moulded cornice, and fitted with shelves and numerous small drawers behind a door inset with a mirror panel within a gilt gesso border, four long graduated drawers at the base, the whole inlaid with rectilinear cross-cut banding, resting on bracket feet, 7*ft. high*, 2*ft.* 6*in. wide*

The Property of a Gentleman

94 A fine Queen Anne walnut small Dressing Table with banded top and three small drawers in the frieze, on cabriole legs carved with shell motifs at the knees, 28*in.*

95 A George I Elbow Chair with solid vase-shaped splat and curved scroll arms, the squab seat in blue floral damask, supported on plain cabriole legs

96 A Chippendale mahogany Bedside Table, the front with slide action and tambour above, on straight legs, 30½*in.*

97 A Georgian mahogany Card Table with shaped top and a single drawer in the frieze, supported on four club feet, the back ones with gate-leg action, 33*in.*

98 A Hepplewhite mahogany Elbow Chair with hoop back and pierced splat, the arms slightly carved and reeded, the upholstered hair seat supported on square tapered and reeded legs

99 A Sheraton mahogany semi-circular Card Table, banded with kingwood and inlaid with satinwood lines, the top covered in red baize and supported on four tapered legs, 36*in.*

100 A pair of Georgian mahogany Bergere Chairs with curved backs, reeded arms and tapered and reeded legs, the back, seat and sides with cane panels fitted with loose red damask upholstered seats

101 A Sheraton satinwood Card Table, of half-circle shape, the top with an attractive radiating design banded with kingwood and with green baize, supported on four reeded and tapered legs, 36*in.*

102 A Georgian mahogany Sofa Table banded with rosewood and with two drawers in the frieze, small brass drop handles, 5*ft.*

103 A REGENCY ROSEWOOD SIDE TABLE with superstructure and brass gallery, the frieze with three drawers, supported on fluted and tapered circular legs united by an elaborate stretcher with gilt borders, 4*ft. wide*

*** From Hartwell House.

104 ANOTHER FINE REGENCY TABLE of similar design to the preceding and also with superstructure with brass gallery, but slightly smaller, 3*ft.* 7*in.*

The Property of the late Thomas Wise, Esq., O.B.E

27 *Eldon Road, W.*

105 An 18th Century walnut Spinning Wheel, the turned framing mounted and inlaid with designs in ivory, the platform bearing the date 1744, 2*ft. high*; and a Sheraton mahogany Toilet Mirror with shield-shaped plate, the bow-fronted plateau having three drawers, on bracket feet, 17*in. wide* 2

106 A well-figured Dutch walnut Chest with shaped sides and front, inlaid with feather-edge banding, fitted with four long block-fronted drawers, flanked on either side by a concave pilaster and resting on shaped bracket feet, 18*th Century*, 2*ft.* 11*in. wide*

107 An old English oak Table with two falling leaves, the rectangular top with a gate-leg support to each leaf, turned framing and rectangular stretchers, 3*ft. wide*

108 A small marquetry Chest with panelled sides, the framing carved with running strapwork designs, three shallow drawers in the straight front, on short rectangular supports, 2*ft.* 2*in. wide*

109 A Sheraton mahogany Pembroke Table with moulded rim, the frieze inlaid with satinwood lines and fitted at one end with a drawer, on square tapered supports, 2*ft.* 9*in. wide* ; and a Sheraton mahogany Night Commode on slender bracket feet, 2*ft.* *wide* 2

110 A Sheraton mahogany Sofa Table of attractive colour with reeded rim, having two small drawers in the frieze, reeded splayed end supports and castors, 4*ft.* 3*in. wide*

111 A small Sheraton mahogany Pembroke Table cross-banded in satin- and other woods, fitted at one end with two small drawers, on turned supports, 2*ft.* 10*in. wide* ; and an early Regency mahogany Cheval Mirror of small size, with two candle branches and turned framing, on end supports, 2*ft.* 6*in. wide* 2

112 An 18th Century mahogany Tripod Table with Chippendale border, on turned shaft with cabriole supports finishing in club toes, 19*in. diam.*

113 An 18th Century Dutch walnut Chest with hinged top, the shaped front inlaid to simulate three long drawers, on short turned supports, 22*in. wide*

114 An Italian walnut Table, the rim carved with a running design of foliage, long shallow frieze drawer, raised on six spirally-turned supports united by a shaped stretcher, on bun feet, 3*ft. wide, faulty* ; and an oblong Stool on turned walnut framing, 2*ft.* 2*in. wide* 2

115 A Hepplewhite mahogany Dressing Table of small size, inlaid with satinwood lines, fitted around the kneehole frieze with drawers, on square tapered supports, 2*ft.* 10*in. wide*

116 An early George II mahogany Toilet Mirror, the plate with gesso border and narrow moulded framing, the box plateau having three small drawers below check banding, raised on bracket feet, 16*in.*

117 A pair of marquetry Candle Stands, the trays of quatrefoil outline above baluster turned and tapered hexagonal shafts, the tripod supports carved on the knees with foliage and finishing in claw and ball feet, 18*th Century*, 3*ft. high* 2

118 A Spanish walnut Centre Table with plain rectangular top, the turned supports each united by a deep stretcher braced by wrought iron supports, 4*ft.* 9*in. wide*

119 A Georgian mahogany Cabinet with plain moulded top, the upper portion enclosed by a falling leaf simulating a nest of drawers, a cupboard at the base behind a pair of panelled doors, 2*ft.* 10*in. high*, 3*ft.* 3*in. wide*

120 A set of four Italian walnut high-back Single Chairs, the solid splats and framing inlaid with classical designs and berried leafage in etched ivory, on cabriole supports united by turned stretchers, finishing in splayed feet, 18*th Century* 4

121 A Hepplewhite mahogany Settee, with cane panels to the seat, sides and back, moulded framing and vase-shaped arm terminals, on circular reeded supports, two loose hair squabs in green plush, 4*ft. wide* 3

122 A William and Mary Mirror in walnut and marquetry cushion frame, decorated with panels of flowers and scrolling foliage, etc., in shaded woods, 3*ft.* 4*in. by* 3*ft.*

123 A Dutch Toilet Mirror, the shaped plate engraved with a pastoral scene and contained in a narrow moulded frame, the plateau with rising top and four shallow drawers below, 17*in.*; and a Spanish leather Screen in four folds, each leaf embossed and painted with birds and scrolling motifs on a light ground, 4*ft.* 8*in. high* 2

124 A set of three Sheraton mahogany Single Chairs, the horizontal splats with reeding centring on ovals, the seats covered in crimson damask and raised on square tapered legs with stretchers 3

125 A William and Mary marquetry Wall Mirror in cushion frame, decorated with repeated designs of floral sprays and scrolling motifs in panels in shaded woods, 2*ft.* 6*in. by* 2*ft.*

126 A walnut Candle Stand, the tray of shaped outline carved with scrolls and foliage at regular intervals, on turned and tapered shaft, the tripod carved on the knees with scrolling leafage, claw and ball feet, 18*th Century*, 3*ft.* 5*in. high*

127 A set of three high-back Single Chairs with solid splats, the crestings scrolled, the loose seats covered in crimson velvet on cabriole supports carved on the knees with stiff leafage pendent with husks and terminating on club feet, *Dutch, early* 18*th Century* 3

128 A CHIPPENDALE MAHOGANY POLE SCREEN, the rectangular banner mounted with a contemporary panel designed with a basket of flowers, in " petit point " needlework, vase-shaped stem and tripod support with club feet, *5ft. high*

129 An old English oval gate-leg Table, fitted with drawer in the frieze, on fluted vase-shaped supports, *2ft. 6in. wide* ; and two small Georgian Wall Mirrors in carved and pierced mahogany frames, *20in. wide* 3

130 A pair of walnut Single Chairs, the high backs with pierced vase-shaped splats, the seats covered in crimson damask, on cabriole supports united by shaped stretchers ; and another walnut Single Chair with solid splat, the hoop back slightly carved with scrolling foliage, the knees carved with leafage, on club feet, *Dutch, early 18th Century* 3

131 An 18th Century mahogany Wall Mirror contained in an architectural frame with pierced pediment, the apron of serpentine outline, *35in. high, 20in. wide*

132 A Hepplewhite mahogany Elbow Chair covered in green velvet the scrolled arm terminals carved with vertical leafage, on moulded and chamfered supports united by rectangular stretchers

133 A Spanish Screen in four folds, each leather panel embossed and painted with amorini flanking vases of flowers, the borders decorated in similar style, *6ft. high* ; and a pair of elm Single Chairs with spindle backs and rush seats, on turned supports 3

134 A pair of Windsor Armchairs with pierced splats and spindle backs, in yew-wood and elm, on cabriole supports united by crinoline stretchers ; and another pair in elm, of smaller size, somewhat similar 4

135 A mahogany Armchair, the shaped back and wide seat covered in clipped velvet, finely scrolled arms, on turned and tapered front supports united by stretchers and terminating in club feet ; and another, in green cut velvet, on cabriole supports, *18th Century* 2

136 A George I mahogany Armchair, the square back and seat covered in green velvet, on cabriole supports carved on the knees with shells and scrolls connected by stretchers, and finishing in spade toes

137 An early 18th Century walnut Wall Mirror of elongated form, the original plate contained in a narrow cushion frame, the pediment of shaped outline and applied with three bosses, *4ft. 7in. high, 21in. wide*

138 An elm Armchair of Chippendale type, with perforated splat and leather-covered seat, on square supports ; and another elm Armchair with spindle back, rush seat and turned supports 2

139 An 18th Century walnut Wall Mirror, with narrow gilt gesso borders decorated with a running design of ribbon work, *1ft. 9in. high, 3ft. 9in. wide* ; and a set of Sheraton mahogany adjustable Hanging Shelves with three small drawers at the base, *2ft. 9in. wide* 2

140 A Sheraton mahogany Cellarette, rectangular, with panelled front, on stand having chamfered supports headed by openwork brackets, *3ft. high, 18in. wide*

141 A Dutch walnut Wardrobe with shaped and moulded cornice, the upper part enclosed by a pair of solid doors, two long drawers at the base, on bracket feet, *6ft. 6in. high, 4ft. wide*

142 A Georgian mahogany Tripod Table, the rim carved with a narrow running design of flower-heads, vase-shaped stem, the supports carved on the knees with acanthus foliage and scrolls, and finishing in claw and ball feet, *22in. diam.*

143 A Sheraton mahogany Bergere Chair, with cane seat and panels to the back and sides, reeded framing and vase-shaped arm terminals, on turned supports, *two loose squabs to fit* ; and a small mahogany open hanging set of Bookshelves in three tiers, *2ft. 3in. wide* 4

144 A Wall Mirror, gilt, the rectangular plate flanked by reeded columnar pilasters below a pediment centred with an entablature decorated with festooning, *18th Century, 3ft. high, 2ft. 2in. wide* ; and a walnut stick Barometer, the engraved indicator below an arched pediment, *3ft. 4in. high* 2

145 A marquetry Work Table of rectangular form, decorated with vases of flowers and scrolling foliage on a dark ground, on shaped end supports united by a turned stretcher, *17in. wide*

146 A William and Mary oblong Stool, the seat covered in " point d'hongrie ", on vase-shaped supports united by stretchers, and finishing in " Spanish " toes, 23*in.*

147 A pair of Italian Bellows, decorated on one side with a triumph *after Mantegna*, within a border inlaid with figure subjects, flower-heads and scrolling foliage in mother-o'-pearl ; another pair of Bellows carved with a warrior figure in relief, a grotesque mask on the reverse ; and a Scandinavian Smoothing Board painted with figures, flowers and scrolling foliage 3

148 A Wall Mirror of elongated form, the bevelled plate contained in a narrow moulded walnut frame, the cresting carved with flower-heads and pendent motifs, *early* 18*th Century*, 4*ft.* 9*in. high*, 1*ft.* 11*in. wide*

149 An early 18th Century walnut Chest, the folding top mounted with a needlework panel and supported on a gate-leg action, fitted in the centre with five recessed drawers, five others on either side, on short turned supports, 2*ft.* 10*in. wide*

150 A Chippendale mahogany set of Hanging Shelves in three tiers, with cluster column and " X " shaped framing, four small drawers at the base, 2*ft. wide*

151 A Georgian mahogany Cellarette, hexagonal, the body banded in brass, on three square tapered supports, 14*in. wide*

152 A Wall Mirror with bevelled plate in narrow walnut frame below a pierced and carved cresting, 18*th Century*, 3*ft.* 5*in. by* 17*in.* ; and another Mirror in marquetry cushion frame, 2*ft.* 2*in. square* 2

153 A Welsh Dresser in fruitwood, with pierced and moulded cornice over three china shelves, the lower part fitted with a cupboard surrounded by eight drawers, flanked by fluted and canted pilasters, resting on bracket feet, 18*th Century*, 6*ft.* 8*in. wide*, 6*ft.* 9*in. high*

154 A Queen Anne Mirror with bevelled plate, the gilt framing carved with scrolling foliage and surmounted by a plumed swan-neck pediment, 31*in. by* 14*in.* ; and another, somewhat similar, shallow carved with flower-heads and foliage on a tooled ground (*faulty*), 34*in. by* 15*in.* 2

155 A Georgian mahogany Pedestal Cupboard with tray top, the front fitted with a slide above a cupboard, on moulded supports, 1*ft.* 11*in. wide*; and a small Mirror in polished wood frame, inlaid with floral meander in mother-o'-pearl between narrow gilt borders, 22*in. by* 18*in.* 2

156 A WALNUT TALLBOY, surmounted by a straight moulded cornice, the upper part fitted with six drawers arranged in two series, four drawers at the base centring on a sun burst medallion, the whole inlaid with rectangular cross-cut banding and resting on bracket feet, *early* 18*th Century*, 5*ft.* 7*in. high*, 3*ft.* 6*in. wide*

157 A good Regency mahogany Wardrobe, the cornice centred with a lion mask, the upper part fitted with sliding shelves behind a pair of panelled doors, two long and two short drawers at the base, on slender bracket feet, 7*ft. high*, 4*ft. wide*

158 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, *the movement by Sam. Stevens, London*, with brass dial and gilt metal spandrel mounts, contained in a domical hood, the pendulum door inset with a glazed panel, on square base, the front finely inlaid with amorini flower-heads and closely-patterned scrolling foliage in shaded woods, bracket feet, 8*ft. high*

159 A Dutch Barometer and Thermometer contained in a walnut case with carved pediment, *by A. Ciovino, Amsterdam*, 4*ft. high*

160 A gilt Regency Overmantel Mirror with architectural frieze, the plate flanked by columnar pilasters with Ionic terminals, 3*ft.* 6*in. high*, 3*ft.* 6*in. wide*; and another Mirror in carved gilt frame with pierced swan-neck pediment, 18*th Century*, 3*ft.* 10*in. high*, 17*in. wide*

161 A Barometer and Thermometer, mounted with a clock in rose-wood banjo frame outlined with tulip- and satinwood, *by C. A. Canti, Town Malling, Kent*, 4*ft.* 6*in. high*

162 A walnut Mirror, the shaped plate with gilt gesso border, the pediment of shaped outline, carved and gilt with shells, husks and strapwork, *early* 18*th Century*, 4*ft.* 9*in. high*, 21*in. wide*

163 AN 18TH CENTURY SECRETAIRE in walnut and mahogany, fitted in the kneehole frieze with a cupboard flanked on either side by three small drawers, inlaid with feather-edge banding and resting on bracket feet, 2*ft.* 8*in. wide*

LIBRARY
RECEIVED
JUL 31 1941

164 A WILLIAM AND MARY LONG-CASE CLOCK *by Thomas Harris, London,* the brass dial with gilt metal spandrel mounts and a date of the month aperture, contained in a square hood with moulded cornice, narrow body and square base, decorated in the front with geometric design in marquetry, *6ft. 7in. high*

165 AN EARLY 18TH CENTURY BUREAU IN TWO STAGES with double-domed cornice, the upper part fitted with shelves and enclosed by a pair of arcaded panelled doors, two long and two short drawers at the base, cross-banded in walnut and resting on bracket feet, *7ft. 9in. high, 3ft. 3in. wide*

END OF SALE

LONDON : PRINTED BY KITCHEN & BARRATT, LTD. PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH GLASS, POTTERY PORCELAIN AND FURNITURE

11th July, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Churchill	2	15	0
2	Davis, Cecil ..	3	10	0
3	Vandekar, E. ..	3	5	0
4	Vandekar, E. ..	2	0	0
5	Churchill	2	15	0
6	Churchill	7	0	0
7	Churchill	2	10	0
8	Ashton	5	10	0
9	Vandekar, E. ..	3	15	0
10	Vandekar, E. ..	3	0	0
11	Churchill	5	5	0
12	Davis, Cecil ..	9	10	0
13	Vandekar, E. ..	2	10	0
14	Davis, Cecil ..	6	0	0
15	Churchill	5	0	0
16	Davis, Cecil ..	4	15	0
17	Tunstill	4	0	0
18	Davis, Cecil ..	2	10	0
18A	Davis, Cecil ..	3	15	0
19	Davis, Cecil ..	7	10	0
20	Hurst	1	15	0
21	Vandekar, J. ..	1	0	0
22	Vandekar, E. ..	2	0	0
23	Vandekar, J. ..	5	5	0
24	Vandekar, E. ..	4	15	0
25	Churchill	3	5	0
26	Davis, Mrs. E.	4	5	0
27	Vandekar, E. ..	4	0	0
28	Churchill	2	10	0
29	Churchill	2	15	0
30	Churchill	8	10	0
31	Vandekar, E. ..	3	0	0
32	Vandekar, E. ..	4	0	0
33	Delomosne ..	2	0	0
34	Manheim		10	0
35	Vandekar, E. ..	2	5	0
36	Drake, Sir G. T.	2	10	0
37	Lee, F.	10	0	0
38/39	Filkins	5	10	0
40	Manheim	2	0	0
41	Vandekar, E. ..	5	5	0
42	Hooker	7	0	0
43	Vandekar, E. ..	5	0	0
44	Lee, F.	12	10	0
45	Vandekar, E. ..	2	15	0
46	Filkins	8	10	0
47	Berendt	3	15	0
48	Hooker	4	10	0
49	Paget, E. L. ..	15	10	0
50	Hooker	10	10	0
51	Manheim	12	0	0
52	Vandekar, E. ..	6	0	0
53	Filkins	5	10	0
54	Boast	1	5	0
55	Vandekar, E. ..	2	0	0
56	Boast	3	10	0
57	Vandekar, E. ..	5	5	0
58	Boast	3	5	0
59	Fairfax	4	5	0
60	Vandekar, E. ..	2	0	0
61	Gadbury	4	10	0
62	Vandekar, E. ..	1	10	0
63	Gadbury	1	10	0
64	Boast	5	10	0
65	Dew	11	0	0
66	Filkins	2	15	0
67	Hurst, F.	21	10	0
68	Boswell & Ward	17	10	0
69	Manheim	9	0	0
70	Hurst, F.	2	5	0
71	Filkins	4	10	0
72	Boast	3	10	0
73	Filkins	8	10	0

METROPOLITAN MUSEUM LIBRARY AUG

LOT		£	s.	d.
74	Mendelsohn ..	4	0	0
75	Mendelsohn ..	2	0	0
76	Filkins	4	5	0
77	Vandekar, E. ..	1	10	0
78	Filkins	5	10	0
79	Rattigan		10	0
80	Filkins	4	10	0
81	Tyler, L.	7	5	0
82	Tozer	3	15	0
83	Filkins	7	10	0
84	Boswell & Ward	8	10	0
85	Vandekar, E. ..	2	0	0
86	Bekin & Warne	6	0	0
87	Fairfax	4	15	0
88	Hirst, J. C. ..	230	0	0
89	Tozer	23	0	0
90	Worley	24	0	0
91	Knight	180	0	0
92	Davis, Mrs. E.	50	0	0
93	Tozer	34	0	0
94	Davis, Mrs. E.	12	0	0
95	Tozer	7	10	0
96	Mendelsohn ..	6	0	0
97	Tozer	7	0	0
98	Rubin	6	10	0
99	Rubin	4	10	0
100	de Haan, J. ..	9	10	0
101	Comer	5	10	0
102	Lock	17	0	0
103	Fairfax	19	10	0
104	Fairfax	17	0	0
105	Berendt	10	0	0
106	Davis, Mrs. E.	19	10	0
107	Worley	6	10	0
108	Davis, Mrs. E.	12	0	0
109	Berendt	6	0	0
110	Davis, Mrs. E.	23	0	0
111	Berendt	5	10	0
112	Davis, Mrs. E.	21	0	0
113	Mendelsohn ..	4	15	0
114	Bachrach	1	10	0
115	Baird	12	0	0
116	Worley	7	10	0
117	Wolff	7	10	0
118	Rice & Christy ..	30	0	0
119	Tozer	7	10	0
120	Staal, C.	11	0	0
121	Mela	6	0	0
122	Wolff	9	0	0
123	Facciotti	11	10	0
124	Mendelsohn ..	3	15	0
125	Wolff	6	10	0
126	Rattigan	4	10	0
127	Camerons	12	10	0
128	Tyler	9	10	0
129	Knight, L. ..	21	0	0
130	Lock	18	0	0
131	Wolff	8	10	0
132	Baird	7	10	0
133	Facciotti	3	0	0
134	Wolff	18	0	0
135	Knight	78	0	0
136	Wakeford	24	0	0
137	Staal	15	10	0
138	Randolph	3	10	0
139	Boswell & Ward	11	0	0
140	Fredericks ..	13	10	0
141	Rubin	7	0	0
142	Davis, Mrs. E.	8	10	0
143	Worley	4	0	0
144	Webster	11	10	0
145	Baer	5	10	0
146	Davis, Mrs. E.	11	0	0
147	Staal, C.	14	0	0
148	Rattigan	9	0	0
149	Wolff	32	0	0
150	Wolff	5	5	0
151	Randolph	22	0	0
152	Worley	8	10	0
153	Wolsey	9	10	0
154	Rubin	9	0	0
155	Baird	6	10	0
156	Worley	23	0	0
157	Trollope	8	10	0
158	Worley	30	0	0
159	Bachrach	6	6	0
160	Wolff	14	0	0
161	Harris, Dr. ..	13	0	0
162	Wolff	18	10	0
163	Bekin & Warne	18	0	0
164	Webster	56	0	0
165	Trollope	62	0	0
	Total of Sale ...	£1,969	16	0